

Digipöörde signatuur

Piccolo *ff* *mf* rit. ♩=70

Oboe *f* *mf*

Clarinet in A *f* *mf*

Trombone *f* *mf*

Tuba *f* *mf*

Timpani *mf* *mf*

Percussion *mf* *mf*

Bass Drum *mf* *mf*

Cymbals *mf* *mf*

Gong *mf* *mf*

Glockenspiel *mf*

Piano *mf* *mf*

Harp *mf* *mf*

Violin I *ff* *mf* rit. ♩=70

Violin II *ff* *mf*

Violoncello *f* *mf* pizz. arco pizz.

Double Bass *f* *mf* pizz. arco pizz.

11

Picc.

Ob.

Cl.

Tbn.

Tba.

Timp.

Glock.

Pno.

Hp.

Vln. I

Vln. II

Vc.

Db.

pizz.

Arco

Arco

20

Picc.

Ob.

Cl.

Tbn.

Tba.

Timp.

Perc.

B. D.

Cym.

Gong

Glock.

Pno.

Hp.

Vln. I

Vln. II

Vc.

Db.

♩ = 170

26

Picc.
Ob.
Cl.
Tbn.
Tba.
Timp.
Perc.
B. D.
Cym.
Gong
Pno.
Hp.
Vln. I
Vln. II
Vc.
Db.

Detailed description: This page of a musical score covers measures 26 through 32. The score is for a full orchestra and includes parts for Piccolo, Oboe, Clarinet, Trombone, Tuba, Timpani, Percussion, Bass Drum, Cymbal, Gong, Piano, Harp, Violin I, Violin II, Viola, and Double Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features a variety of musical textures, including melodic lines in the woodwinds and strings, and rhythmic accompaniment in the percussion and lower strings. Triplet markings are present in several parts, particularly in the strings and woodwinds. The score is divided into two systems, with a double bar line and repeat sign at the end of measure 32.

33

Picc. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Tbn. *mf* *ff*

Tba. *mf* *ff*

Timp. *mf* *ff*

Perc.

B. D.

Cym.

Gong

Pno. *mf* *ff*

Hp. *mf* *ff*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vc. *mf* *ff* arco

Db. *mf* *ff* arco